CLASS OF '67

senior edition

VOLUME II CASTLE HIGH SCHOOL JUNE 2, 1967

Row one: Miss Jan Kido, Mrs. Vivian Stephenson, and Miss Ruby Sugimura. Row two: Mr. Allan Lehman, Mr. Shigeo Kobashigawa, and Senior Class President Charlene DeMello.

Mr. Kobashigawa says goodby to the Mighty Seniors of '67

With each passing year the covetted title of "the mighty seniors" is passed on to another group of students. How appropriately the title fits the group doesn't matter. Strong, feeble or weak, they'd still be called "mighty seniors", so who cares? Only the seniors, of course.

The most important time of a "mighty senior's" life is when he sheds the title not when he receivee it. With the shedding of the title is commencement.

With commencement, he becomes a freshman in the way of life, freshman in pursuit of higher education, freshman in business enterprises, and freshman in "this" and "that".

In a very few days the "mighty seniors" of 1967 will be graduating. Although you will be "freshmen" in more ways than one, the wisdom and youth, vigor, and vitality you possess are your assets. Wise application of your assets no doubt, will double your return. I hope your years at Castle have taught you in some measure how to apply your assets to the fullest extent.

I bid you farewell at this time of parting, hoping hopefully that we meet again.

May you all have much luck and happiness!

Sincerely,

Mr. Kobashigawa

Only the educated can decide their destiny; only the wise can follow it; only the good can attain it.

* * *

Happiness must be shared to be enjoyed.

Class of 1967 prepares to enter the adult world

On June 10, 1967, seniors of Castle High School graduated.

The commencement exercises were held on the Castle field.

The services began at 5:30 when the processional was played. The invocation was given by Reverend Colson, which was followed by the Pledge of Allegiance led by our Valedictorian Laura Ajifu. The audience was then welcomed by our president, **Charlene DeMello.** Following that our guest speaker, **Congresswoman Patsy Mink**, was introduced.

After her speech the class sang their class song, "For All We Know." The presentation of scholarships followed.

The Class of 1967 was then presented by the acting principal, **Mr. Shigeo Kobashigawa.** Diplomas were presented by **Mr. Ralph Ajifu, representative from the eighth district.**

Eloise Kuloloia led the class in the Alma Mater, which was followed by a final prayer given by **Reverend Colson.** The class then exited by the Grand March.

Counselor bids aloha to class

Dear Castle Graduates of '67:

A Chicago professor told his pupils that they were not really educated unless they could say "yes" to these qualities: "Have you learned how to make friends and keep them? Do you know what it is to be a friend yourself? Do you see anything to love in a little child? Will a lonely dog follow you down the street? Are you good for anything, yourself? Can you be happy alone? Can you look into a mud puddle and see anything but mud? Can you look out on the world and see anything but dollars and cents?"

The following is illustrative of men who were not really educated: "In 1923 a group of the world's most successful financiers met at the Edgewater Beach Hotel in Chicago. Present were: The president of the largest independent steel company, the president of the largest utility company, the greatest wheat speculator, the president of the New York Stock Exchange, a member of the president's cabinet, the greatest bear in Wall Street, the president of the Bank of International Settlements, and the head of the world's greatest monopoly.

Collectively, these tycoons controlled more wealth than there was in the U.S. Treasury and for years newspapers and magazines had been printing their success stories and urging the youth of the nation to follow their examples. Twenty five years later, let's see what happened to these men

The president of the largest independent steel company--Charles Schwab lived on borrowed money the last five years of his life and died broke.

The greatest wheat speculator--Arthur Cutten died abroad, insolvent.

The president of the New York Stock Exchange--Richard Whitney served time in Sing Sing.

All of these men had learned how to make money, but not one of them had learned how to live. It is our earnest hope that Castle has helped in educating the graduates of 1967 for living.

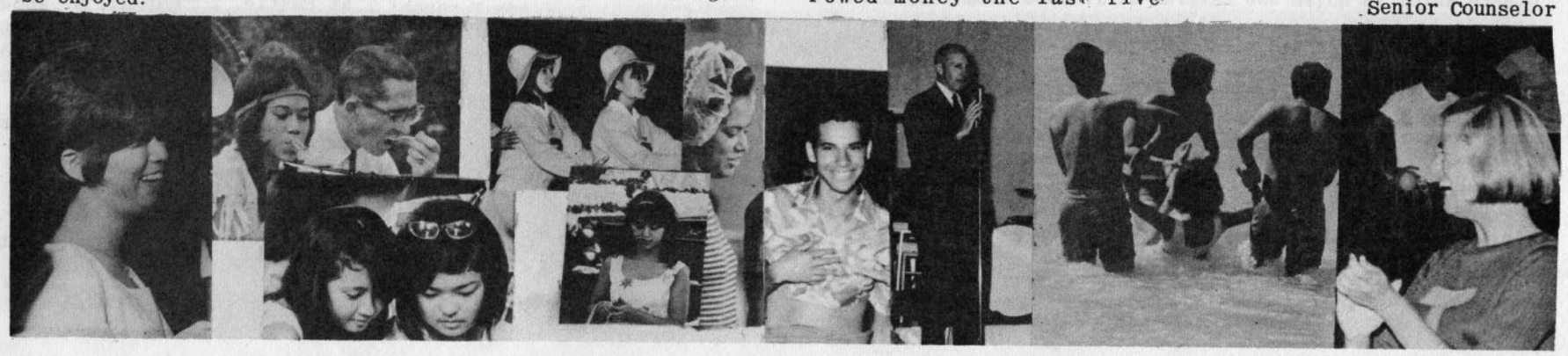
Best wishes,
Allan B. Lehman
Senior Counselor

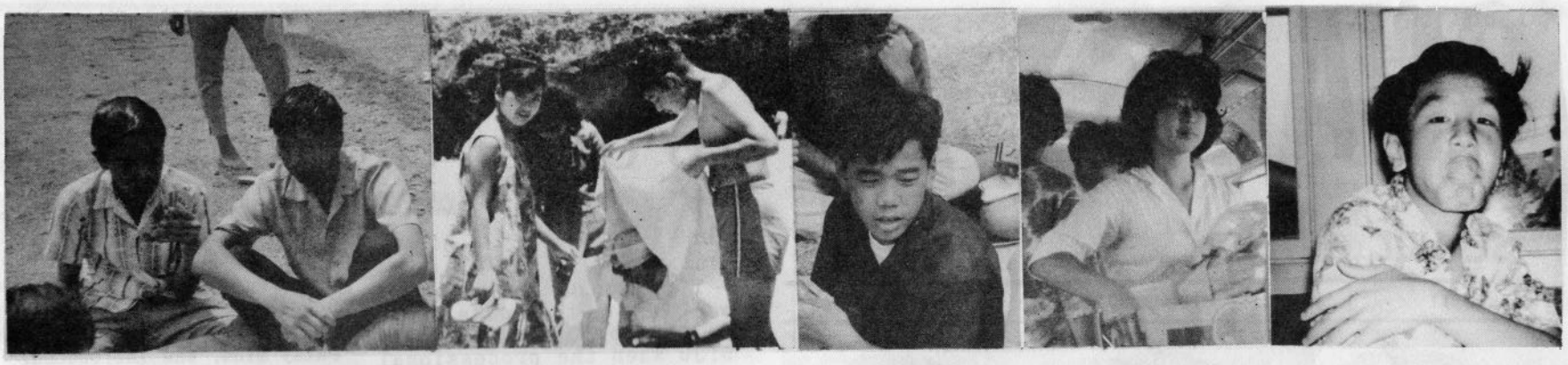
Baccalaureate is held on June4

On June 4, the Baccalaureatte was held at the Hawaiian Memorial Chapel.

The program began with **Ricky Burkard** giving the meaning of Baccalaureatte. He was followed by **Dr. Seifert** who spoke to us on the life we are about to enter. Following him was another participation by a student, Diane Ortiz. After that the whole group participated in a song, "Blowin' in the Wind". The next speaker spoke to us on the world outside our school. The service was ended with a poem read by **Sandy Tanaka.**

To Michelle Hettema goes the thanks for this activity.





Is she typical of today?

"Are you biased in regards to teen-agers?" asked an attractive Miss silhouetted in the doorway of my classroom.

"Of course and absolutely not", I replied. "But come in before the draft gets to you, that mini doesn't appear to be very adaptable to any sudden changes in the environment."

"Well what is your opinion of us?" insisted my youthful inquisitor, easing herself cautiously into what she considered the primeval dwelling of Homo dubious.

She looked so young and defenseless that I decided to use my 'Red Riding Hood' approach. (Not wolf's) I would share with her some of my unbiased opinions about 'terrible teen-ager' crystallized over some fifty years of relationships close and remote.

"Do you smoke?" I popped suddenly. The idea was to catch her off guard and her confusion would be answer enough.

"No I don't," she answered demurely.

"Good," I approved with a smile that blessed. But I was a bit ruffled on the inside. If my memory serves me right, I started to investigate the weed at the age of eleven or perhaps a few years earlier. 'Oh well' I rationalized, 'this youngster is a slow starter and probably not a standard sample.'

"How often do you take off on a binge?" This direct personal confrontation of I and Thou ought to rattle some of her self assurance.

"What's that?" Genuine ignorance spoke.

"Hold it! Hold everything! You don't know what a binge is? How about--Snootfull? Go for broke? Wela ka hau? Let the hair down? Wack em?"

My mental image of the teen-ager wasn't holding up--wasn't taking form in accord with the avante garde socialist--those well informed savants who assure us that the adolescent of today has already compromised his moral integrity by the time he has learned to differentiate between 'yes' and 'no'. And dramatically conclude that by the time she or he has reached the age of legal consent, is suffering from the indifference of strophic moral senility. This state arises as the result of sharply separated generations—developed by technology barriers --that preclude all communication. In short, we live in different worlds. The one thing we share in common is the Damocles' Electric Push Button. The awareness of the potential 'Big Boom!" One age developed it and all others will inherit it. The resulting anxiety and despair is reduced through sundry maladjustments. Thus escapism is the norm and responsibility the aberrant. L.S.D., narcotics, alcohol, sexual perversion, barbituates, pornagraphy and suicide the responses that vie with such phenomina as purpose, responsibility, respect, search for truth that leads towards fulfillment, a sense of dignity and the recognition that to be human demands decision.

I would try once more. "Do you believe in free love?"

I had hit my teen-ager with a smack-a-roo, a real controversial curmudgeon. This bit of moral casuistry had left many in my generation in water over their heads.

The wrinkle in her brow developed from zero to the suggestion of one. "When you use the word 'love', are you thinking of love with responsibility or love without responsibility because I think that love without, is not love at all. If love is action of the highest quality of which man is capable, then freedom for love is expressed in a relationship of concern for others which is quite the reverse of freedom from responsibility. Is it freedom FOR or freedom FROM? Please tell me what you mean by 'free love'."

Well shut my big mouth! This kooky teen-ager is exposing me! If I say anymore she'll begin to realize that as an authority on teen-age behavior I'm not only incompetent but a fraud as well. The judgement sitters are beyond me. As a person I have no absolutes for evaluating another person--except one perhaps.

MORAL: I can accept you only as I accept myself, as a person. And I can only love you--everyone.

I Lifted My Head

I lifted my head and I saw
Beauty being shadowed by
War, hate, and lust.
I lifted my head and I saw
Love being shadowed by
Anger, sorrow, pain, and sadness.
I put down my head
Took the pen in my hand
Brought out the pieces of paper
And took away the shadows
And wrote of the beauty and love.

---Neil J. Kamoe

Hard work, tough jobs, and no pay for our leaders

Throughout this year of tough jobs, hard work, and no pay, our senior class has been led by a group of hard-working and dedicated seniors.

These, who have been described, believe it or not, are our senior class officers. And here and now we wish to lay all of the victories and defeats of the past year at their feet.

Most of you know them and either have had the pleasure (?) to work with them or have enjoyed (?) the fruits of their labor. They are: president, Charlene DeMello; vice-president, Dennis Kaneshiro; secretary, Linda Lau; and treasurer, Edward Hopkins.

To them we owe the joy of this our last, and to them we owe the fun of all our activities.

But not all the honor may be heaped on the heads of these deserving (?) few. Some of the credit also goes to the hardworking committee chairmen These are: class dance, Kunio Hasebe; talent assembly, Sarah Kihoi; class week, Richard Yamada; picnic, Dennis Kaneshiro; luau, Laura Ajifu; prom, Sandra Nakazaki; Baccalaureate, Michelle Hettema; and graduation, Linda Terauchi

And behind these people are all the hardworking committee members who have given up their time and effort to help and make our senior year an enjoyable one.

To them the senior class sends a great big

MAHALO!

New prexy send aloha to Seniors

On behalf of the student body of Castle High School, I extend our warmest and sincerest best wishes to you, the mighty seniors, in whatever you endeavor to undertake in the coming years. In these past years you have encountered and solved many difficult problems which you should be proud of having done so admirably, for **Your** wise decisions have elevated the name of Castle from the depths of mediocrity to a place of accomplishment. May you always use your knowledge and wisdom discreetly to achieve goals which you set for yourselves. Again may I extend our warmest Aloha and congratulations from the bottom of our hearts.

Sincerely yours,

Paul Tam
President-Elect

DeMello wishes luck to graduating class

Seniors:

When you were younger did you look forward to the day when you would be graduating and would no longer have to go to school? I know I did. Well, June 10th, the day we graduate is fast approaching but in many instances, it has ceased to signifu the end of our education.

This education is more than the acquisition of knowledge. As Charles R. Keller said, "'Education can really be discovery, and among the things that students discover are themselves." We have discovered not only ourselves but others also and we have made many friends in the past four years that we have been here at Castle. "For all we know. we may never meet again," but there are many more people to meet and much more to learn in the future.

Best wishes to all the MIGHTY SENIORS in the continuation of your education!!

Aloha,
Charlene DeMello
Senior Class President

That was the year that was!

This was the year that was!

There were many activities besides those that ended the year, the commencement ball, Baccalaureate, the commencement exercises.

October 15

That was the date of the fabulous senior class dance. The chairman of that wonderful activity was **Kunio Hasebe.** Everyone remembers the fun with the Val Richard's Five and The Others.

December 2

Then came the Senior Talent assembly. The leader of that beautiful production was our own **Sarah Kihoi.** The three prizes went to **Debbie Dennison** for first place; **Albert and Justyn McKay** for second place; and **Rjoya Pokipala** for third place.

March 1-3

Then our glorious Senior Class Week. What fun we had! Through the efforts of **Richard Yamada** and his hard-working committee members our week was a successful one.

Richard was supported in all his work by the following people: **Mike Kawaharada, Stephanie Ishikawa, Linda Terauchi, James Dixon, Primo Ames, James Samer, Lionel Brandt, Neal Honda, Linda Ishikawa, Pat Kamiya, Clifford Fukuda, Dennis Hirose, Michael Arakawa, Glenn Iwane, Laverne Teruya, Reggie Yamada, Diane Ortiz, Aileen Maeda, Iris Sakamoto, Sandra Nakazaki, Kathleen Kubota, Linda Lau, Leslie Young, Harold Tarumoto, Reuben Shimazu, Greg Tsuda, Marc Aoyama, Leroy Wadahara, Leslie Yamamoto, Corrine Yokote, Clyde Higa, Wayne Kozuma, Diane Teshima, Joyce Matsumoto, and Libby Orallo.**

March 4

Following that came the exciting Senior Picnic. It was held at Ala Moana Beach Park. With **Dennis Kaneshiro** working hard at the head of the committee, they planned out a beautiful picnic which we all remember.

Mrs. Kui Lee entertains during intermisson, Commencement ball

Clarence Toguchi and Marla Farley reigned as king and queen of the 1967 Commencement Ball.

The ball was held on May 20 at the Royal Hawaiian Regency Room.

Other members of the court were, **Henry Fujimoto, Doreen Kawamura, Gary Frasco, Sandra Tanaka, Wilbert Ihu, Carolyn Passos, Renford Pang, and Sandra Fujimoto.**

The music was provided by the Elegants with the court announced during intermission.

During intermission the highlight of the intermission was the performance of **Nani Lee,** the wife of the late **Kui Lee,** and some of her friends.

This event was planned by **Sandra Nakazaki and Richard Yamada** with the help of their committee. The committee included **Kathleen Kubota** and **Lionel Brandt,** chaperones, favors and decorations; **Corrine Yokote and Dennis Higa** bids and invitations; **Leslie Young and Greg Tsuda,** entertainment and arrangements; **Neil Honda and Irene Ige,** refreshments; **Suanne Odagiri, Diana Wong, Harriet Fukuda, and Pat Nakamoto,** hostesses; **Naomi Hakkei,** program; **Henry Makua and Jeanette Funai,** court; **Nanette Murray,** picture-taking; **Sandy Nakazaki,** place; and **Ramona Varde,** publicity.

Mr. Henry Pilote was the M.C. for the show and **Mr. Hiram Kamaka** crowned our queen while **Mrs. Vivian Stephenson** crowned the king.

THOUGHTS BY L.E.

With graduation and baccalaureate so close did you ever stop to think waht lies behind you?

Behind most of us is six years at Castle High School. We all arrived on that first day in the seventh grade completely ready to be ground into the ground by the upper classmen. Everyone remembers how it was back then!

That first year was hectic! Getting to know the campus, the teachers, the school.

Then we were eighth graders. Boy what a relief to get into the upper ranks and no longer be the last on the list.

Then came the nineth grade. At last, we had reahced the high schook bracket. We were freshmen! Could anyone have ever been as noisy and non-attentive as us? We were all set to invade the world of the upper classmen with intelligence (?) and foresight (?).

Following that we became the Swingin' Sophmores. That was the year that the school realized that we were there.

Tnen of course, we reached the upper brackets and were addressed as the Jumpin' Juniors. Boy, what a year that was. What with Mr. Kuha as advusor (?) we really showed the school that we were still alive (?).

Then, we had finally reached the ultimate, highest, most perfect place in the world. We were the Superior Seniors. Our year was filled with fun activities, easy (?) classes, and groovy teachers!

And now the time has come to go so with the final word I will leave you to your memories

Aloha,
L.E.

Dulaney's hold prom pointers assembly

By Naomi Hakkei

On March 30, the senior class prom committee held an assembly for the juniors and seniors attending the Jr.-Sr. prom.

A panel presented their opinions on how they would handle specific incidents. The cafeteria nearly shattered from laughter as **Elliot Dela Cruz** tried to invite **Diane Teshima** to the prom. Gals, what would you do if your date forgot to open the car door for you? Well, **Naomi Hakkei** said that she'd honk the horn (really?) **Lionel Brandt** said that the girl he invites needn't be a dream girl or someone who he could be proud with but who would be enjoyable company. Other points discussed were expenses, places to dine and procedures from the invitations to the thank you notes

Leslie Young headed the decorations and arrangements committee. The other committee chairmen were as follows: **Naomi Hakkei,** panel and models; **Linda Lau,** pamphlet; and **Sandra Nakazaki,** questions and Junior class.

YOUTHS WANT DRAFT LAW ABOLISHED

Gee gads! What a laugh! The U.S. is democratic, huh? That's full of baloney. This stupid draft law sounds more like Communism to me. Why do we have to go? Of course that John "Brains" Jenkins won't have to go for a while. He gets a draft deferment just because he's going to college. At the rate he's going, aiming for a doctorate degree and everything, by the time he's ready to enter the service, he'll be an old man. Boy! What luck. Oh, oh. Mom's just come home. I better tell her I got this draft notice. Well--here goes my job, my gang. America--free? Are you kidding?

Claudia Kuba

Senior Class Edition

June, 1967

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"For All We Know..."

Aloha Class of 1967

Abilla, Larry
Adolph, Audrey K.
Ardic, Douglas Samuel
Ah San, Kathleen S.H.
Ajifu, Laura Midori
Akana, Charles K.
Akana, Eloise Queenie
Akima, Clayton K.
Albinio, Donna P.
Albinio, Lloyd P.
Alconcel, Richard Woodd
Alfiche, Phillip Chris
Ames, Premitivo Garma
Anderson, Clayton L.
Aoki, Beryl F.
Aoki, Susan Shigeko
Aoyama, Marc M.
Apao, Davelyn M.
Arakaki, Russell Minoru
Arakawa, Michael John
Asato, Karl Akitsugu
Augustus, John M.
Awa, Queenie Mapuana
Bailey, Patrick E.K.
Baker, Russell Kehaulani
Banner, Catherine Helen
Bannister, Ballard V.
Baptiste, Terry
Basilio, Albert
Bassett, Shirley Ann E.
Becker, David James
Benito, Ginger
Benito, Jo Ann Ewalani
Benito, Lambert Thomas
Boynton, Lenore Diane
Brandt, Lionel Ray
Brasseur, Robert Warren
Brighter, Jerry K.
Bumanglag, Rogelio
Burkard, Frederick T.
Bustamante, Alfredo B.
Cabral, Blossom
Cabral, Marion
Calar, Charles J.G.
Callio, Marilyn Rosealani
Camara, Anthony T.
Camara, Margaret E.
Cambra, William
Campbell, Gilda P.
Carbonnell, David
Carney, Paul Alexander
Carson, Raymond.
Carvalho, Rose Mary Kealohi
Castro, Alfred G.A.
Chartrand, Mary I.
Chin, Harvey
Chinen, Arnold S.
Ching, Gwendolyn D.S.
Chong Tim, Cynthia A.
Chun, Mercedes Kuuipo Kwai Ung
Chung, Gary
Costa, Ricky
Craft, Richard Stanley
Crowder, Glenn P.
Cruz, Naomi Louise
Cullen, Betty Ann L.
Cullen, Michael I.
Date, Virginia K.
Daul, Michael Andrew
Dawson, Mark S.
Dela Cruz, Elliot Kaleikini
Dela Cruz, Jelena J.
DeMello, Charlene Mae
Dennison, Deborah S.
Dickson, James R.K.
Ellis, Nancy Leilani
Emerson, Lewis Ellison
Enos, Juanita Jade
Exzabe, Frederick Paul
Farley, Marla Lee Uilani
Farm, Herbert Ronald
Faust, Jill Nalani
Feeney, Laurie
Fernandez, Geraldine
Ferreira, Carleton D.
Fiesta, Patricia Ann
Frandsen, Helen Puanani
Frasco, Gary G.
Freitas, Rosina Mona
Fujimoto, Calvin S.
Fujimoto, Gordon M.
Fujimoto, Henry K.
Fujimoto, Sandra S.
Fukuda, Clifford Takeyoshi
Fukuda, Sandra Naomi
Funai, Jeanette Toshiko
Furtado, Leatrice A.
Gaber, Michael M.
Galdeira, Leonard Thomas
Galves, Eugene Wayne
Garcia, Judith D.
Garrett, Madonna Macxine L.
Gerona, Vincente
Gilliland, Sheila Juanita
Goers, Susan
Gomes, David Paul
Gonsalves, Norman Roque
Gonsalves, Samuel Makepa
Gouveia, Antoinette Marie
Grammer, Rubina Ruby
Haitsuka, Jon M.
Haitsuka, Milton Hisao
Hakkei, Naomi Mieko
Hanashiro, Vilma Hatsumi
Hara, Jeffery H.
Harada, Gaylord Yoshio
Hasebe, Kunio
Hass, Catherine Isabell
Havellana, Ronald
Hayashi, Michele M.
Hendrick, Sandra Anne
Hettema, Michelle Diane
Higa, Clyde S.
Higa, Constance
Higa, Dennis S.
Higa, Leslie D.
Higa, Linda Harumi
Higa, Nolan T.
Higuchi, Nelson
Hinaga, James S.
Hirata, Christine K.
Hirazumi, Frank S.
Hirose, Dennis Koji
Ho, Helen L.
Honda, Neil M.
Hopkins, Edward Earnest
Hunter Steve R.
Ige, Irene F.
Ige, Kathleen N.
Iijima, Linda S.
Iizaki, Amy E.
Ikeno, Janice Yukie
Ing. Cynthia J.D.
Ishii, Stella Mitsuko
Ishikawa, Linda H.
Ishikawa, Stephanie S.
Ito, Leonard Y.
Iwai, Ronald Matsuo
Iwamoto, Gale Fumie
Iwane, Glenn Thomas
James, Richard B.
Jones, Edmond
Jones, Loretta
Jones, Russell

"We May Never Meet Again"

Josue, Allan Placido
Kaahanui, Christopher K.
Kaai, Charlotte
Kaainoa, Linda
Kaaumoana, Dorothy
Kahao, Peter Kawaokalani
Kahunahuna, Theodora Joan
Kakalia, Wayne Mahelani
Kalani, Melva Kuulei
Kalaukoa Frederick Francis
Kalawe, Pearl Tomoko
Kaleiheana, Anthony N.
Kalua, Valerie
Kamai, Molly
Kamaka, Ben
Kamiya, Patricia T.
Kamiyama, Linda L.
Kamoe, Neil James
Kanagushiku, Jean N.
Kanakanui, Francis K.
Kane, Colleen Theresa
Kaneshiro, Bob H.
Kaneshiro, Dennis Y.
Kaneshiro Joyce E.
Kang, Joseph D.S.
Katamoto, Kenneth M.
Kaupiko, Anna M.
Kawaharada, Michael Ken
Kawamoto, Norman Takashi
Kawasaki, Adele E.
Kawelo, George
Kawelo, Roy
Keane, Wolletta Kaululehua
Kawamura, Doreen Katsuko
Kee, Cynthia Lou
Keohokalole, Adrian K.
Keohokapu, Purdy P.U.
Kihoi, Sarah
Kimoto, Edwin M.
Kishi, Ryan K.
Klein, Colleen L.
Klein, Karolyn Darlene
Kelin, Robert
Kobashigawa, Gail Naeko
Kobashigawa, Joyce M.
Kobuke, Gary S.
Koki, Allen
Kong, Stephanie Apalani
Kong, Vernon Kalemoka Jr.
Kozuma, Wayne M.
Kuba, Claudia P.
Kubota, Kathleen Takeno
Kujubu, Sue S.
Kukahiko, Bruce M.
Kuloloia, Eloise Kuulei
Kupo, Leonard Achong
Lagapa, Lawrence Jay Dan
Lake, Brigitta Dorothy
Lau, Joycelyn Amoe
Lau Linda, K.Y.
Lee Kwai, Victoria A.L.
Len, Michael
Len Wai, Donna
Lidstone, Rosebea
Lima, Alexis A.A.
Kiepilu, Sue
Limpahan, Ellery K.
Litke, JoAnne
Litke, Maureen Carol
Loo, Valerie N. S.
Lum, Edwina Kehaulani
Lyman, Mary
Macaheleg, Mercedes K.H.
Machado, Jesse Kilohana
Madera, Ronald Douglas
Maeda, Aileen R.
Magdaro, Donni-Dian Leihule
Mahelona, Phillip T.
Makua, Henry T.K.
Manatad, Lucia
Maneha, Stephanie C.
Manewa, Charlavale
Marshall, Sheila N.
Masaki, Mark Shigeo
Matsumoto, Joyce Kuniko
Matsunaga, Sharon-Ann Taeko
Matsushima, Gary
Matsuzaki, Gail Junko
McCumber, Sandra Laverne
McCumber, William Robert
McCumsey, Robert F.
Medeiros, Sidney
Mench, Lani Kay
Mizumoto, Vernelle
Moku, Twila Kehaulani T.
Morgan, Mona M.
Moriki, Stephen Ken
Motta, Clarine M.
Mukai, Milton M.
Michioku, Rodney Isami
Miller, Linda G.
Miyasaki, Kathleen Yaeko
Mullins, James
Murakami, Jane
Murakami, Joan M.
Muramoto, Janice T.
Murata, Kent
Murray, Nanette
Nakahashi, Bernadette Luana
Nakasone, Ernest T.
Nakazaki, Sandra S.
Naone, Ruth Naomi
Naumu, Mayben
Nelson, Ruth A.
Newalu, Francis John
Obrero, Rudy H.
Odan, Janice E.
Ogawa, David C.
Ogitani, Glenn
Ogoso, Karen Keiko
Okamoto, Peter A.
Oliveira, Blaine Thomas
Omiya, Yvonne Midori
Orallo, Liberata Janice
Orlando, Rosemary
Ortiz, Diane Victoria
Paaaina, David Kawika
Pagan, Alexander C.
Pai, Philip
Palmer, JoAnne Lucille
Pang, Rendred Y.H.
Passos, Carolyn Jo-Ann
Pennington, Madeline
Perry, Daniel
Pestrello, Clara
Peterson, Alexandria Paula
Pokipala, Rjoya
Poomaihealani, Gerald Kalani
Preston, Alvin N.
Pukini, Arlyn Iwalani
Ramil, Emilye Joyce
Ray, Yolanda Naulani
Reyes, Stanley H.
Rita, Adele Marie
Robello, Reginald Anthony
Roberts, Carmen L.
Rodrigues, Edwina M.
Sakamoto, Iris Norie
Samer, James C.
Sanada, Dennis K.
Schilling, Clotilda K.
See, Margie Tuaoloina
Shaw, Tiniella Ann
Shelton, Fred
Shelton, Raymond Samuel
Shimabukuro, Norman M.
Shimabukuro, Stanley H.
Shimazu, Reuben T.
Shinsato, Gary M.
Silva, Lavern L.
Silva, Wendy Paulette
Smith, Michael Scott
Smith Wayne M.
Sodetani, Cynthia Chiyomi
Sonoda, Grace M.
Simeona, Alvin Scott
Simon, Linda R.
Sinclair, Patricia Lynn
Smith, Eben K.
Sousa, Stanley K.
Souza, Caesarline
Spencer, Steven Charles
Steadman, Laurel Jean
Sue, Harold, Kwai On
Suzuki, Eileen
Swearingen, Lee
Tai Hook, Francine Naelani
Takamatsu, Pamela Yukie
Takamori, Clifford Y.
Takeuchi, Yvonne P.
Tamanaha, Jane S.
Tamashiro, Charlene Hanae
Tamashiro, Lynne Naomi
Tanaka, Deborah Piinani
Tanaka, Sandra Takeko
Tanoai, Ross L.
Tarumoto, Harold K.
Tateishi, Ronald Y.
Tavares, John G.
Tellio, Russell R.K.
Terado, Shirleyann
Terauchi, Linda Mitsue
Teruya, Laverne Hatsue
Teshima, Diane Yukiko
Texeira, Abel Jr.
Thompson, Norene Puanani
Tobin, Michael V.
Toguchi, Clarence S.
Tokunaga, LaVerne Kazumi
Tom, Leona P.
Tom, Wayne P.
Tomihama, JoAnne H.
Tomita, Shirlene T.
Torres, Christopher A.
Toyofuku, Ronald T.
Tsuchida, Sandra K.
Tsuda, Gregory Hadeo
Tsuhako, Dianna Tsueko
Umiamaka, Abel K.
Uu, Carol N.
Varde, Ramona Dorothy
Vasconcellos, Janice Ann
Vasquez, Rodney L.
Vogel, Margaret D.
Wadahara, Leroy H.
Watson, James Kealii
Whiting, Susan Barbara
Westfall, Gary James
Wong, Madeline Mei Ling
Wong, Susan W.Y.
Wong, Trudy M.L.
Wright, Gloria Jean
Yadao, Bernadette Leinaala
Yamada, Kenneth
Yamada, Reggie H.
Yamada, Richard Noriyuki
Yamaguchi, Kazuyoshi
Yamaguchi, Steve
Yamamoto, Dianne N.
Yamamoto, Hemingway N.
Yamamoto, Leslie H.
Yamane, Donna Michiko
Yamaoka, Karen N.
Yamashiro, Alan T.
Yamashiro, Doreen K.
Yamashiro, Gladys A.
Yamashiro, Gloria A.
Yamauchi, Gary T.
Yanagawa, Sandra Naomi
Yasue, Wayne K.
Yokote, Corinne M.
Yoshida, Clyde R.
Young, Gladys Kuuipo
Young, Leslie C.N.
Young, Randall Leslie
Young, Robert Nani
Zablan, Benelyn Leilani
Zane, Valerie M.
Zukeran, Charlotte Yaeko

Last Will and Testament

I, **Laurel Steadman**, bequeath to **Alvin Moratin**, Class of '68 the left shoe lace off my right tennis shoe.

I, **Yvonne Omiya**, leave my initials on the cement pavement in front of room 39.

I, **Stella Ishii**, give my last chewable tooth to my pet raccoon.

I, **Steve Hunter**, leave my parking spot under the tree in the teacher's parking lot-where once stood the BLUE TOAD

I, **Alvin Preston**, bequeath to all underclassmen who have to continue school, I leave my deepest, heartfelt sympathy.

I, **Corrinne Yokote**, bequeath my superb musical talents to **Charlie Wong.**

I, **Nani Murray**, bequeath my smile to all the juniors of Castle. Remember always to smile.

I, **Lee Swearingen**, do bequeath my Swedish blood to **Mr. Kuha**, in hopes he may always deem worthy of it, and my black turtle-neck sweater to **Ervin Cablayan**, to cover up any future birth marks he may acquire.

I, **Clayton Akima**, bequeath the rest of my generously given intelligence to **Roen McDonald** so that she may still remain in the N.H.S. next year (I doubt it!) But as an actor to a rat--good luck--cause you'll need it!

I, **Neil Honda**, leave to Castle all the hardships and bad memories I had here, and I'll take all the good thoughts with me.

I, **Vickie Lee Kwai**, will my terrific acting ability to **Douglass Reynolds** who really needs it.

I, **Stephanie Ishikawa**, leave my brilliant brains and personality to my handsome(??) brother.

I, **Glenn Iwane**, leave my lazy body and useless brains to the rubbish cans in the back of the cafeteria.

I, **Wendy Silva**, leave my beauty and figure to **Mary Caldeira**, for she needs it more than I.

I, **Ella Kuloloia**, leave all my fat to all the students of CHS who are undernourished; I also leave my beautiful personality.

I, **Patti Sinclair**, leave my pink floppy hat and my Conrad Birdie scream to my sister **Peggy**. And my sexy yellow night-gown to Mr. B. so he can be as sexy as I am.

I, **Mike Daul**, will all my talents for fighting and arguing to **Allen Sutterfield** in hopes that he carries on the M&M teams tradition.

I, **Mark Dawson**, will my wonderful acting ability and my VW to **Greg**, my brother, I also leave my way with women to **Douglass Reynolds.**

I, **Leslie Yamamoto**, leave to **Roy Izaki** my four bat wings.

I, **Benelyn Zablan** will my stack of used STP stickers to **Dennis Tam**, so he can make the scene at Campbell's.

I, **Trudy Wong**, leave my big toes to my cousin **Henry Oto.**

I, **Gloria Yamashiro**, leave my beautiful nightengale voice to **Lousie Tomihama.**

I, **Karen Yamaoka**, leave my big mouth to **Diane Murakami.**

I, **Naomi Hakkei**, leave to my cousin **Randy Kimura** my sparkling personality that I inherited from my cousin Gerry.

I, **Peter Okimoto**, leave my favorite sleeping table in Mr. Young's room.

I, **Cynthia Kee**, will my beauty, charm, personality, conceit and Elliot Dela Cruz to any girl who thinks she's worthy of them.

I, **Marilyn Callio**, will my best looking frizzy hair and my deformed figure to **Beatrice Cabral.**

I, **Gloria Wright**, leave a wall to wall carpet locker near Mr. Shon's room to **Mona Wong.**

I, **Paul Carney**, bequeath my body to the Castle High Science classes, if I should depart in the near future.

I, **Alfred Castro**, Leave behind my only ugly face, which has been in Castle for the past five years.

I, **Naomi Cruz**, will my utmost popularity, brains, good looks and everything else to the 1967-1968 song and cheer leaders so they can be just as good as **Cynthia, Ella, Marla, Eileen, Sandy, and I were.**

I, **Arnold Chinen**, will all my school books to Castle after I'm finished using them.

I, **Carmen Roberts**, will my pettiness to **Cristine Kuhn.**

I, **Sandra Hendrick**, will my height to **Judy Coyaso** and my green eyes to **Cristine Kuhn.**

I, **Debbie Dennison**, will my bleach bottles, Lady Clariol tints, absences from school and my luck in catching and losing boys to **Kathleen Halas.**

I, **Tony Gouveia**, leave my great acting ability and sex appeal to **Greg Dawson** so he will have a bigger role in the play next year.

I, **Arlynn Pukini** here by will all my unused Pretty Quick to **Marilyn Yamamoto** in hope that she will use them properly.

I, **Lynn Tamashiro**, leave all my talents to **Nad** and **Lester**-Good Luck boys; you need it with my talents.

I, **Debbie Tanaka**, will my skills in drawing to **Sheila Cosma**, that she may not scratch the walk at the Academy of Arts.

I, **Charlene Tamashiro**, leave my knowledge of the culture of flowers to the future Floriculture class.

I, **Francine Tai Hook**, give my music ability to all the juniors who are interested in music and my mouth to **Laura Yamamoto** so she may talk more.

I, **Richard Burkard**, bequeath my first million to the senior class.

I, **Gilda Campbell**, will my brains, good looks, charming personality, and most of all my dice to Castle High.

I, **Lenore Boynton**, will all my happiness, charm, good looks, and cancer beating heart to all the Seniors of tomorrow in hoping my qualities will linger forever in Castle.

I, **Rose Mary Carvalho**, will my lucky numbers 7 and 11, to **Sheila Cosma.**

I, **Dennis Hirose**, being of sound mind and body, do hereby bequeath unto **Suanne Odagiri** my left baby toe nail so that she can paint it blue; my wavy hair to Harriet Fukuda so that she won't have to set her hair anymore; my charming personality to **Leilani Lu** so that she can smile all the time; my left wisdom tooth to **Gail Nakakura** so she can have a little wisdom; and my right wisdom tooth to **Georgette Gisriel** because she doesn't have one.

I, **Kent Murat**, leave the fallen pieces of bondo in the parking lot, of my car to **Chris Sue, Allen Lau, and the Doods man** to use in the Auto Shop next year.

I, **Charlotte Zukeran**, will my bald head tires, burnt clutch, half of a carburator, rusty gages, a crooked hurst stick, and my blinkers that flash Geev-um to the one and only dragster, **Dennis Tam.**

I, **Sandra McCumber**, will to **Donna Rojas** my big, fat portuguese mouth, not that she needs it and all my happiness to the Pep Squad.

I, **Ruth Nelson**, will all my psychology notes to **Edna Kaneshiro, Sue Kawamoto, and Pat Nakamoto.** Please share!

I, **Robert Brasseur**, bequeath my good character, strength,& wisdom, and knowledge to **Paulette Low.**

I, **Nancy Ellis**, will my freckles to **Elain Albers** and my temper to **Judy Coyaso.**

I, **Linda Simon**, will my talent to play the flute to the flute section in the CHS band in hope that someday they will be as good as I was. Try hard girls!

I, **Rudy Obrero**, will leave my gum stuck on the third desk in the second row in room 27 for **Mark McLean** to chew on.

I, **Helen Frandsen**, will my love for horses to the Castle High School Library so that they might get more horsey books for the rest of the horse lovers in the school.

I, **Janice Vasconcellos**, will my false eyelashes to **Judy Coyaso** so she will look half as good as I do on stage and all my little arguments with Mr. Bright!! Judy have fun!

I, **Joan Murakami**, leave my father's car, mother's diamond rings, brother's surfboard sister's rollers and all their possessions except mine.

I, **Madeline Pennington**, will all my poison options to be taken internally by **Delton Fukuda.**

I, **Edward Hopkins**, leave nothing because I'm taking it all with me.

I, **Blaine Oliveria**, leave with the underclassmen-the toads that I cut up in Dr. Smith's room.

I, **Raymond Shelton**, bequeath my great drama talent to **Mr. Bright** and all future underclassmen. I also leave the Drama Dept. my shining example to sustain drama student in moments of distress.

I also bequeath my good looks and great personality to **Doug Reynolds**; and I also bestow my acting ability to **Greg Dawson.**

I, **Nancy Ellis**, bequeath to **Leilani Lu**, the 1968 edition of the Senior Class newspaper so she may grow old over night.

Ten years from now they will...

Clayton Anderson- play boy.

JoAnn Tomihama - I'll probably be dead, or if not married

Gregory H. Tsuda- working somewhere in who knows what! Maybe even sleeping.

Shirley Terado- working at my career as a cosmotologist or a happy housewife.

Amy Sabrado- 10 years from now I'd probably be a retired airline stewardess, happily married and with two lovely children living in Paris, France.

Rodney Vasquez- 10 years from now I would be back from the service, I hope, and be attending Technical School, working for my career which will be a cabinet maker.

Nolan Higa- I'm going to be the executive head of the Hawaii Medical Association. I'll be the top practicing specialist so everyone is going to have to rely on me for extra good services.

Edwin Kimoto- saying grace.

Linda Terauchi I'll be 28, probably married, hopefully working, maybe one daughter, maybe two. Shall be pursuing happiness, raising a family, then marry.

Nannette Murray- married and a part time psychiatrist.

Diane Tsuhako- working and an old maid.

Stephanie Ishikawa- making money punching machines.

Clifford Fukuda- I will take out Harriet Fukuda to dinner if she is not married by June 2, 1977.

Milton Haitsuka--I shall be an accountant. A lovable pop with two kids.

Aileen Maeda--Europe

Iris Sakamoto--Africa on a Safari.

Diane Teshima--L'moring.

Leroy Wadahara--

Diane Teshima--L'amoring

Leroy Wadahara--in a dark place but I won't mention any names.

Clarence Toguchi--a hermit with a beard 10 feet long.

Pat Bailey--I'll be teaching world history.

Clotilda Schilling--I'm going the mother of 12 kids; they're cheaper by the dozen.

Stephen Moriki--working for a big engineering firm which will make flying broomsticks. Also, a stockholder and president of the Moon Excavation Company. Dreams, dreams, and reality?

Dennis Higa--a sleepwalker.

Stanley Shimabukuro--An astronut.

Gaylord Harada--manager of hotels.

Norman Shimabukuro--multimillionaire.

Albert Basilio--school or military service.

Russell Baker--service or school.

John Tavares--I will be a hobo in the world.

Linda Higa--probably married with 17 kids.

Patti Sinclair--I'll be living in a round house, with a round bed, round bath, and a round swimming pool.

Sandy Hendrick--I'll be married, but I'll never see my husband because I'll be running around taking pictures.

Carmen Roberts--In the Makaha surfing championships in the tandems.

Yvonne Takeuchi--six feet under.

Ramona Varde--Famous, rich and probably in Europe.

Naomi Hakkei--I'll be teaching biology at Castle.

James Hinaga--Heck, if I know, Vietnam, probably!

Sandy Fukuda--In a relocation camp in Siberia.

Reggie Yamada--up the waiting room, waiting for my seventh child.

Doreen Kawamura--only time will tell.

Claudia Kuba--on a world tour. first class.

Security of comfort

Security is a good, warm feeling inside of you that comes and goes with little incidents. Sometimes, it is very unstable and may be lost as fast as it is gained. For example, you may wake up one cold morning, find it is rainy and dark outside, and then realize how warm and cozy your bed is. This is security. The next moment there's a knock on your door, signaling that you must get up. This is shattered security.

Security is also a feeling of safety and confidence. This kind of security is acquired by things like money in your purse, run-proof nylons, and not being alone on a dark night. Knowing that everything is secure and in its place, you cannot but help to feel warm and comfortable in your place.

Iris Sakamoto

Can you imagine...?

...**Steve Hunter** wearing contact lens...**Clyde Higa** being the heavy-weight boxing champion of the world...**Sandra Tanaka** being head custodian at Castle two years from now...

...**Val Zane** driving a 1951 Ford Coupe...**Bob Kaneshiro** singing in an opera...**Harold Tarumoto** talking sense for once...**Steven Moriki** being a successful surfer...**Gary Westfall** not being in trouble...**Norman Kawamoto** winning the Makaha Surfing Championships.

...**Frank Hirazumi** becoming the President of the United States...**Joyce Matsumoto** making $1,999,999 selling rights to her corny jokes...**Albert Basilio** winning the national oratory contests...**Norman Shimabukuro** weighing 97 pounds ...**Mike Gaber** secretly planning to conquer the world with bombs made in Mr. Chock's Chemistry class...

...**Nolan Higa** being a Hippie ...**Eddie Kimoto** a star of television and movies...**Alan Yamashiro** s Kindergarten teacher...

...**Milton Haitsuka** hating girls...**Vincente Gerona** trying out for the jacks team...**Clifford Fukuda** as Chairman of the Board of Education...**Ross Tanoai** driving a Datsun...**Sue Kujubu** weighing 153 pounds...

...**Kathleen Kubota** stone drunk...**Michelle Hayashi** wearing long skirts...**JoAnn Tomihama** being 6ft, tall at twenty...**Virginia Date** as a surf bunny...**Michael Arakawa** with long straight hair...**Linda Iijima** with kinky hair...**Diane Teshima** as a ditch-digger...**Mike Gaber** as a beautician...**Mark Dawson** as a ballerina...

...**Fred Exzabe** as a Taxi dancer...**Maria Farley** as a college football player...**Laura Aiifu** as a garbage man...**David Becker** as a Chicago gang leader...**Robert Brasseur** as a janitor...**Ricky Burkard** as a surf bum...**Vickie Lee Kwai** as a flag pole sitter...**Henry Makua** as a 90 lb. weakling...

Untitled

No leaf stirs, never in the depths of silence.

Only the sound of the rain and the quick beat of the wind rattling the heat waves, and the leafless flowers who

welcome the rain and wind that bring life to the heated land to moisten and dampen its (soil).

And after the rain comes the fresh smell of flowers and the damp, moist mud which profuses a scent to tell of its age and condition.

Lionel Brandt

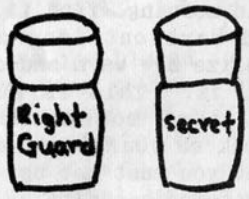
Justice

There are only a few words in our language that can thoroughly describe justice. Yet each individual may have a different meaning within himself. To some people, justice is death even before a convicted person is proven guilty, and to others it means a fair trial. To the innocent it may mean time saved and a little hope; a chance that he may go free. Justice means punishment to those who break the laws of our society, and it also means the honest judgement and fulfillment of the rights we all have.

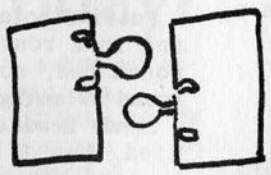
People have many different meanings of justice; some that can lead an innocent person to death, and can convict the sonscience of those who prosecute the innocent unjustly. Justice is important in the world and is a main practice of our laws today. Thousands of crimes are being committed each day which involves the fair judgement of people who are chosen to prosecute or find innocent the convicted. Today, each person convicted of crime is given a fair trial and a chance to prove his innocence. We no longer have mobs in anger who hang men for the crimes they've committed. Many men before our time died without a fair trial or a chance to prove their innocence. We are lucky that we have justice today, that it's part of our law and need never be questioned. We should be proud of all the men who fought and died to make justice a part of our constitution and a part of our everyday lives.

Gwen Ching

HOSS ELECTION

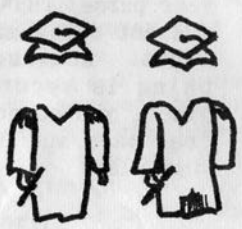


MOST POPULAR
Henry Makua Ella Kuloloia

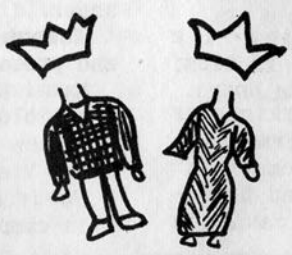


MOST SHY
Albert Basilio Karen Ogoso

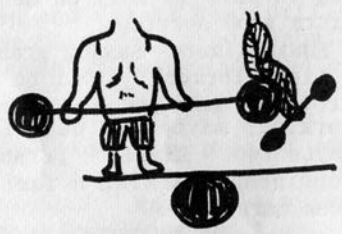
MOST MISCHIEVIOUS
Randy Young Joyce Matsumoto



MOST STUDIOUS
Nolan Higa Laura Ajifu



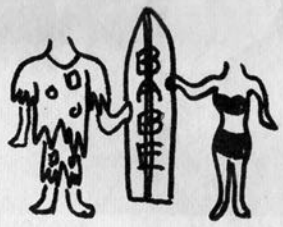
MR. & MISS SENIOR
Elliot Dela Cruz Diane Ortiz



MOST TALENTED
James Watson Debbie Dennison

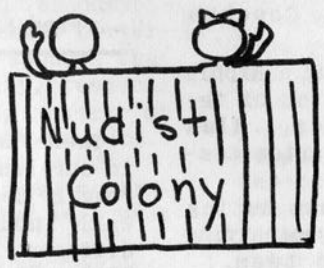
BEST DANCER
Alex Pagan Anna Kaupiko

MOST COURTEOUS
Gary Kobuke Sandy Nakazaki

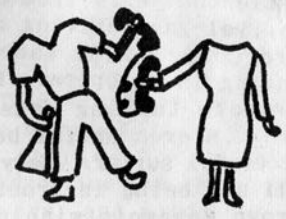


MOST LIKELY TO SUCCEED
Ricky Burkard Diane Teshima

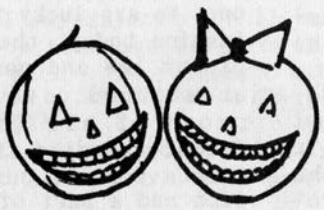
BEST DRESSED
Michael Len Val Zane



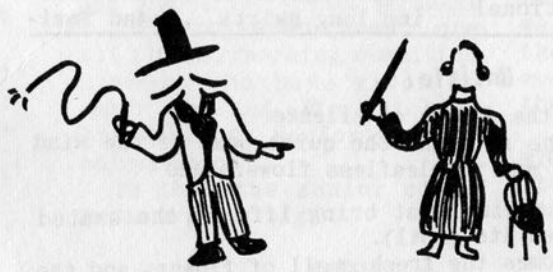
HAPPY GO LUCKY
Alan Yamashiro Sarah Kihoi



MOST TALKATIVE
Mike Arakawa Karen Yamaoka



BEST PERSONALITY
Abel Umiamaka Sandy McCumber



TEACHERS
Mr. Pilote Mrs. Wada